

# PRINTED & BOUND

A Newsletter for Bibliophiles

February 2017

*Printed & Bound* focuses on the book as a collectible item and as an example of the printer's art. It provides information about the history of printing and book production, guidelines for developing a book collection, and news about book-related publications and activities.

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Above, three of the many English-language editions of Tom Sawyer that provide collecting opportunities for Mark Twain fans or for bibliophiles named Tom Sawyer.

## IN THIS ISSUE . . .

Page 3: Meet "the" Tom Sawyer, a bibliophile who has devoted his life to collecting books and memorabilia related to Mark Twain's famous creation.

Page 7: Where would book collectors be without bookshelves for storing and displaying their treasures? See page 7 to learn about the development and design of these crucial pieces of library furniture.

Page 9: Sadly, Kay MacKay (see below), one of the Detroit area's most beloved bibliophiles and a longtime member of The Book Club of Detroit, died at the age of 91 in December of 2016. For a tribute to Kay MacKay, go to page 9.

Page 11: If you are looking for a new collecting focus, you might want to consider award-winning children's books. This brief article will help you get started.



Kay MacKay, shown here in 2012 on the intercoastal waterway in Ft. Lauderdale, Florida.

# NEWS FROM THE WORLD OF BOOKS

➤ Book collectors will want to add the latest edition of *ABC for Book Collectors* (\$29.95), published in July of 2016, to their library shelves. According to the publisher, "This ninth edition has been thoroughly revised and re-edited by Nicolas Barker, former Editor of *The Book Collector*, and Simran Thadani, Executive Director of Letterform Archive. With a new Introduction, it incorporates new terms, additions and amendments and, for the first time, illustrations in black & white and color."

➤ More than 100 illustrations and 1,300 book-related terms are included in *The Dictionary of the Book: A Glossary for Book Collectors, Booksellers, Librarians, and Others* by Sidney E. Berger. Priced at \$125, this is the latest in an every-growing list of books about books to tempt bibliophiles.

➤ Nearly 100 bookplates from the past 500 years will be on display at The Rosenbach in Philadelphia through March 19. "The Art of Ownership" includes the oldest known printed bookplate, an Irish landscape designed by Jack Butler Yeats, prints by Aubrey Beardsley, and much more.

## 100 YEARS AGO IN LITERATURE . . .

➤ On February 16, 1917, the publishing house of Boni & Liveright was founded in New York City by Horace Liveright with Albert Boni. Together, they established the "Modern Library" imprint.

➤ The first Pulitzer Prizes were awarded on June 4, 1917. Winners for the first Pulitzer Prize for a biography were Laura E. Richards, Maude H. Elliott, and Florence Hall, for their biography of Julia Ward Howe. Other winners were Jean Jules Jusserand, who received the first Pulitzer Prize for history for his *With Americans of Past*

*and Present Days*; and Herbert B. Swope, who received the first Pulitzer Prize for journalism in recognition of his work for the *New York World*.

➤ Norman Douglas's *South Wind*, Christopher Morley's *Parnassus on Wheels*, Arthur Conan Doyle's *The Last Bow* (collected Sherlock Holmes stories), and T. S. Eliot's *Prufrock, and other observations* were all published in 1917.

➤ Writers born in 1917 included Maeve Brennan (died 1993), Anthony Burgess (died 1993), Robert Lowell (died 1977), Gwendolyn Brooks (died 2000), Conor Cruise O'Brien (died 2008), and Heinrich Böll (died 1985).

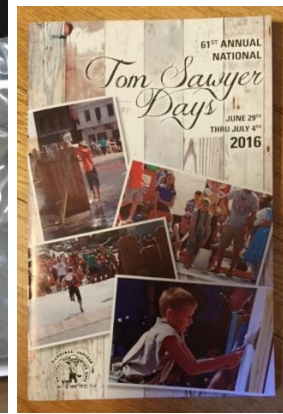
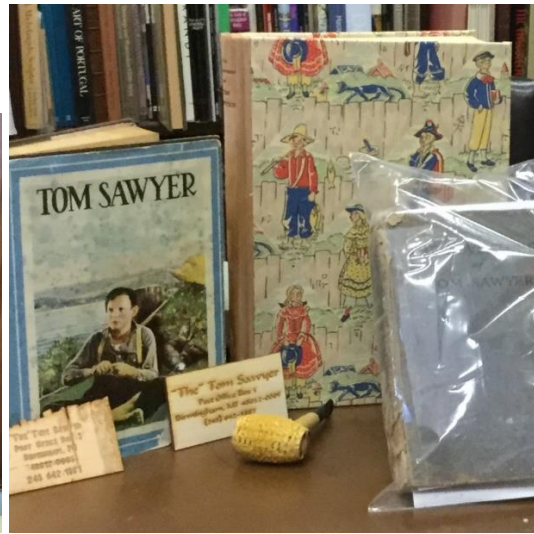
## 50 YEARS AGO IN LITERATURE . . .

➤ The following novels were published in 1967: *Trout Fishing in America*, Richard Brautigan; *I Heard the Owl Call My Name*, Margaret Craven; *One Hundred Years of Solitude*, Gabriel Garcia Márquez; *The Outsiders*, S. E. Hinton; *The Arrangement*, Elia Kazan; *The Chosen*, Chaim Potok; and *Cancer Ward*, Aleksandr Solzhenitsyn.

➤ Non-fiction works published in 1967 included *The Death of a President* by William Manchester, *Nicholas and Alexandra* by Robert K. Massie, and *The Naked Ape* by Desmond Morris.

➤ Robert A. Heinlein won the 1967 Hugo Award for science fiction for *The Moon Is a Harsh Mistress*, and Bernard Malamud won both the Pulitzer Prize for Fiction and the National Book Award for *The Fixer*.

➤ American novelist Carson McCullers (*The Heart Is a Lonely Hunter* and *Member of the Wedding*) died in 1967 at the age of 50.



“The” Tom Sawyer is shown above in a tie that was a gift from the curator of the Mark Twain Boyhood Home & Museum. Center, some of Tom’s most prized items include an early acquisition, dated 1932 (left); a copy of Tom Sawyer found in the wall of a house being torn down in Hannibal, Missouri (shown in plastic bag); and Number 987 of a limited edition of 2000 published by Random House in 1930 with pictorial cloth boards. Above right, a program from the 2016 National Tom Sawyer Days celebration.

## MEET “THE” TOM SAWYER

By Paula Jarvis

If your parents name you Tom Sawyer when you are born (in Michigan, not in Missouri, childhood home of Mark Twain) and if your father’s name is also Tom Sawyer, it might not be surprising if you grow up with a special interest in Mark Twain’s beloved character. In the case of Michigan’s Tom Sawyer, his interest has grown into a passion that dominates his life, his home, and his summer travel plans

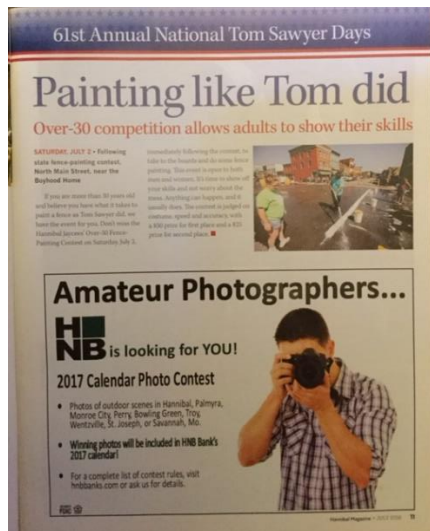
Each summer, Tom Sawyer travels from his home in Troy, Michigan, to Hannibal, Missouri, where he participates in the town’s annual National Tom Sawyer Days celebration, sponsored by the Hannibal Jaycees. Now recognized by the Jaycees as “the” Tom Sawyer, Tom is well-known not only for his Tom Sawyer attire and his Tom Sawyer-decorated car, but also for his fence-painting skills, which he demonstrates during the over-30 competition along with other Twain fans. (Tom notes that they use authentic

whitewash, not modern paint, for this contest and says it’s a very messy process!)

When his children were younger, Tom also brought his son (another Tom) and his daughter to the event so that they could participate in the children’s competitions, including the Tom and Becky look-alike contest. (For a twist on this competition, the Jaycees offer a Tomboy Tom contest for girls aged ten to twelve who compete to see who can dress and act most like Tom, hence Tomboy Tom.)

Michigan’s Tom Sawyer began his collection of “Sawyeriana” when he read *The Adventures of Tom Sawyer* for the first time at about eight years old. After that, he received a different edition each year on his birthday. By the time he was in his twenties and thirties, Tom had moved on to collecting rare editions of the books. Today he has about 3,000 volumes, most boxed and kept in storage but some on display in his  
(continued on page 4)





Above left, a page from last year's National Tom Sawyer Days program advertising the over-30 fence painting contest. Above right, a view of Tom Sawyer's car, which he drives to and from Hannibal each summer.

## “THE” TOM SAWYER continued from page 3

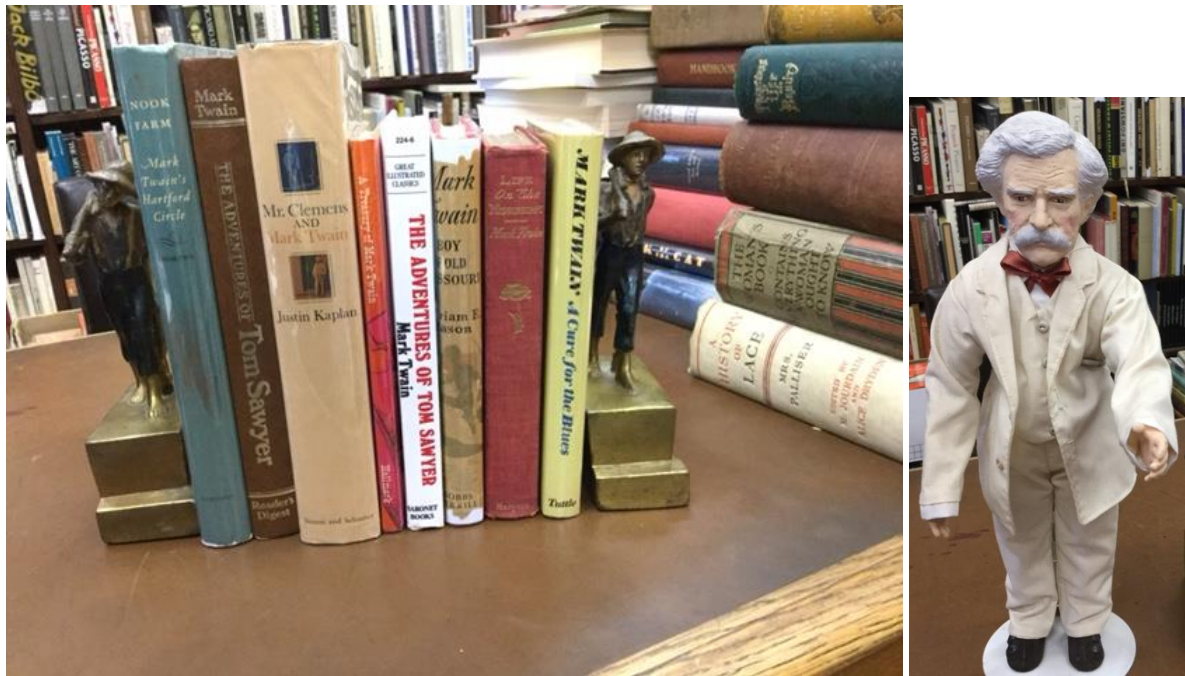
home. In addition, his collection includes other items related to either Tom Sawyer or to Mark Twain, such as Tom Sawyer bookends, a Missouri meerschaum corn cob pipe, straw hats, a quilt made from a fabric that depicts scenes from *Tom Sawyer*, and an automobile that he has decorated with Tom Sawyer-related motifs. With a license plate that says NTSDFUN (for National Tom Sawyer Days Fun), his car serves as a unique

and appropriate vehicle for the living embodiment of Tom Sawyer.

Tom is not only an active participant in Hannibal's annual National Tom Sawyer Days celebration, but he also spreads the word about Tom Sawyer, giving talks throughout the metropolitan Detroit area all year long. His enthusiasm is infectious, leaving no doubt among his listeners that he is “the” Tom Sawyer.

## ABOUT MARK TWAIN AND THE ORIGINAL TOM SAWYER

Samuel Langhorne Clemens (1835-1910) used various pen names before settling on Mark Twain. (“Mark twain” came from his years of working on Mississippi river boats, where it was the river boatman’s cry indicating the safe depth for the boat to pass.) Before he became a full-time writer, Twain was a river boat pilot, a printer, and a newspaperman, among other things. According to the October 2012 issue of *Smithsonian* magazine, while living and working as a freelancer for the San Francisco *Daily Morning Call*, Mark Twain became friends with a valiant fireman named Tom Sawyer. Sawyer, who was credited with saving 90 lives when the steamer *Independence* burst into flames in 1853, swapped tales, gambled, and drank with Twain. After a particularly spectacular bender the night before, the fireman recalled what happened the following day: “The next day I met Mark down by the old *Call* office. . . . He walks up to me and puts both hands on my shoulders. ‘Tom,’ he says, ‘I’m going to write a book about a boy and the kind I have in mind was just about the toughest boy in the world. Tom, he was just such a boy as you must have been....How many copies will you take, Tom, half cash?’”



Above left, Tom Sawyer's "Tom Sawyer" bookends. Above right, a Mark Twain figure in Tom's collection pays tribute to the author of Tom Sawyer. Below left, Tom Sawyer relaxes at Shaw's Books in Grosse Pointe Park, Michigan. Below right, Tom saw a wonderful Tom-Sawyer-themed quilt in a store in Hannibal, Missouri, but he couldn't convince the owner to sell it to him. However, she sold him the fabric so that he could have one made for his own home (shown here in a photo). Note the scenes with Tom Sawyer and Becky Thatcher.





# BEAUTIFUL LIBRARIES OF THE WORLD

(from <http://mentalfloss.com/article/51788/62-worlds-most-beautiful-libraries>)



*Above, the library of El Escorial, Spain*

*Below, the library of Strahov Monastery, Czech Republic*







In medieval times, books were produced by hand and were therefore rare and nearly priceless. They were initially stored flat, with chains to prevent theft, but as libraries grew larger, books began to be stored upright (above right). Due to the way the chains were attached, books were shelved with the fore-edge facing out. In the illustration below left, a monk is shown at work on a scroll. Such scrolls would have been stored in stacks, while codices (forerunners of modern bound books) were stored flat or at an angle with covers facing outward, as shown. Titles on spines of fully bound books didn't become a common practice until the 18<sup>th</sup> century.

## EVOLUTION OF THE BOOKSHELF

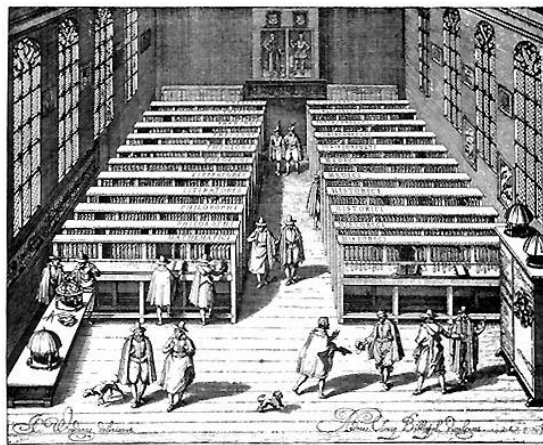
*By Paula Jarvis*

In the beginning was the word. Then came the tablet, the scroll, and the codex (bound in boards and chained to a shelf or table to prevent theft), all produced manually, painstakingly, one at a time. Finally, Gutenberg's introduction of improved movable type printing in the 15<sup>th</sup> century allowed mass production of books at a relatively low cost. Before long, new

methods for storing and organizing books were needed.

In the 500 years since Gutenberg revolutionized the production of books, both public and home libraries have evolved dramatically. The story of these changes in told in several books, five of which are featured on the next page.

*(continued on page 8)*



Above left, a monk surrounded by his small library. Above right, a medieval library. Chained books were originally stored flat on angled surfaces. As the library's holdings grew, shelves were installed above to store additional books, also on chains, with the angled surface being reserved for books in use. Note that the shelves could be no higher than the windows because natural light was required for reading.



Above left, Duke Humphrey's Library within Oxford's Bodleian Library. Center, movable library shelves enhance flexibility in modern libraries. Right, simple block-and-plank bookshelves for the modern do-it-yourselfer.

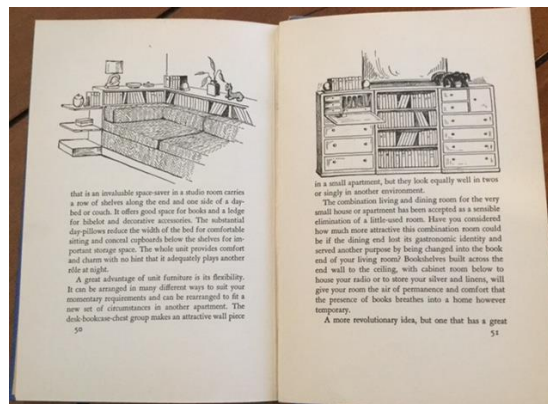
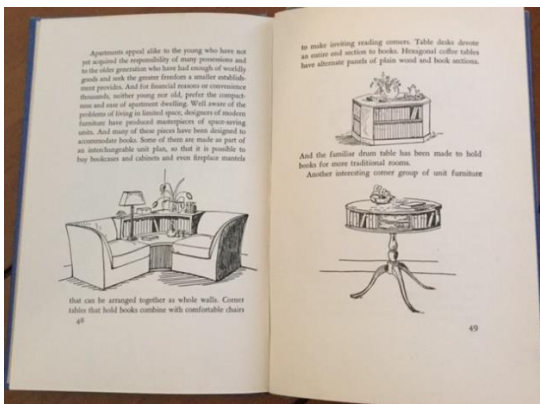
## THE BOOKSHELF continued from page 7

Of these books, the most exhaustive is Henry Petrowski's *The Book on the Book Shelf*. An engineer by profession, Petrowski provides detailed analyses of each innovation. In *Bookshelf*, Lydia Pyne draws heavily on Petrowski's book, often using the language of semiotic analysis and references to pop culture. As its title indicates,

Marshall Brooks' *A Brief Illustrated History of the Bookshelf* offers what neither Petrowski nor Pyne offers—a profusion of charming illustrations. Equally delightful is *I Have a Book* by George and Eleanor Stewart. Also with ample illustrations, the Stewarts' book (published in 1940) addresses the storage needs of the book-loving homeowner.



Left, books about bookshelves: *Bookshelf* by Lydia Pyne from Bloomsbury's Object Lessons series; *A Brief Illustrated History of the Bookshelf with an Essay Which Pertains to the Subject Drawn and Written by Marshall Brooks*; *I Have a Book* by George and Eleanor Stewart (two copies, one with an interior stamp stating Compliments of the Scribner Book Store); *The Book on the Book Shelf* by Henry Petrowski. Below: Pages from *I Have a Book* showing ways to store books.







Shown above, Kay MacKay in the combined den and home office of her charming Grosse Pointe Park home. Here, surrounded by books, photos, and some of her collections, she writes her *Speaking of Books* articles, reads, and enjoys the view of her tree-shaded back yard. Center photo: A few of the many silhouettes in Kay's collection. At right, a small selection of Kay's antique mugs featuring mottos and other words of wisdom. The one at the left says, "If you would have a faithful servant & one that you like serve yourself."

## THE MANY FACES OF KAY MacKAY *By Paula Jarvis*

This article ran in the Summer 2011 issue of *Speaking of Books*, then *The Book Club of Detroit* newsletter. Sadly, Kay MacKay died on December 23, 2016, at the age of 91 in Florida. This tribute to Kay's contributions to the club is being re-run in memory of a wonderful woman who played a key role in the history of *The Book Club of Detroit*. She will be greatly missed.

When you step inside Kay MacKay's Grosse Pointe Park home, you are greeted by faces—men's faces, women's faces, children's faces. All on paper and all in black on white, these are antique silhouettes, just one of the many collections that make the MacKay residence so interesting. Near the silhouettes, a table filled with old brass candlesticks and another adorned with a few jugs and pitchers from her collection of American and English pottery attest to the variety of her enthusiasms. Kay is clearly a collector to the bone.

A long-time member of *The Book Club of Detroit*, editor of *Speaking of Books* for two decades, and for years a part-time dealer

specializing in children's books, Kay didn't begin her collecting career with books. Instead, as a child living on the west side of Detroit, she collected stamps. However, after moving to Grosse Pointe, marrying the late John MacKay (whom she met while they were students at the University of Michigan), and raising two children (a son, Lachlan, and a daughter, Susan), she earned a master's degree in library science and became a volunteer in the Detroit Public Library's Rare Book Room. (Note: She is also the Detroit Institute of Arts' longest-serving volunteer, with 50 years of service to her credit.) It was there that curator Gloria Francis introduced Kay to the Rare Book Room's collection of old and rare children's books and inspired Kay's lifelong interest in this area of collecting. Kay eventually went to work at Gale Research where Annie Brewer (then her boss and later her *Speaking of Books* co-editor) told her that Gale owner Fred Ruffner was looking for someone to help him organize the books in his Grosse Pointe Farms home. It was a once-in-a-lifetime  
(continued on page 10)

## KAY MacKAY continued from page 9

opportunity to learn about book collecting from one of the Detroit area's foremost book collectors. An early member of The Book Club of Detroit who was later accepted for membership in the famed Grolier Society, Fred was and continues to be a friend not only to the Book Club but also to budding bibliophiles. (*Editor's note: Fred Ruffner died in 2014 at the age of 88.*) Kay soon joined the Book Club, became a member of "The Women's Committee for the Revival of the Book Club of Detroit," and began co-editing *Speaking of Book* with Annie Brewer. After

doing years of research, Kay wrote *Book Club of Detroit: 1957-2007*, which was privately published in 2008 by The Book Club of Detroit for its members. Two years later, she followed up the BCD book with *200 Years of Detroit Booksellers: 1817 to 2007* (jointly published by Kay and BCD in 2010). These two volumes constitute an invaluable contribution to the history of book selling and book collecting in the Detroit area for which we are deeply grateful.

Now Editor Emerita of *Speaking of Books* and still an active member of The Book Club of Detroit, Kay embodies the true collecting spirit. (*R.I.P. Kay MacKay 1925-2016*)

## Obituary from *The Grosse Pointe News*

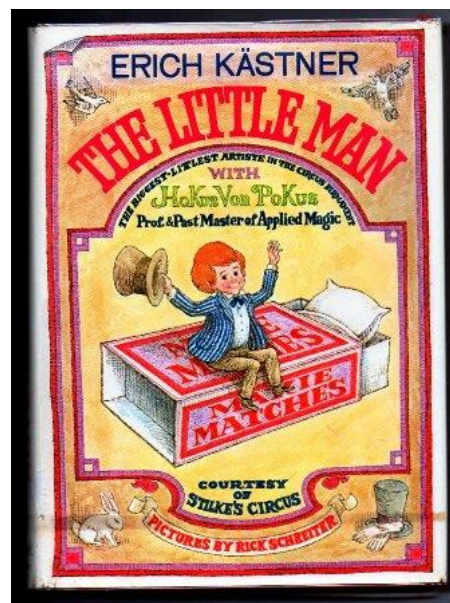
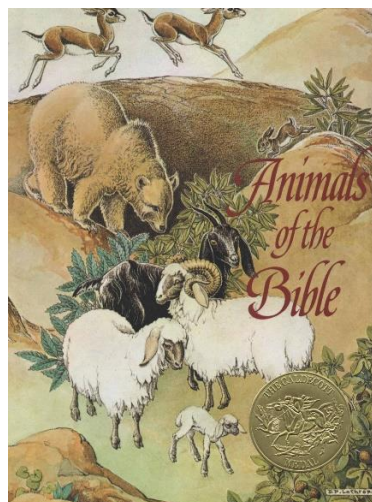
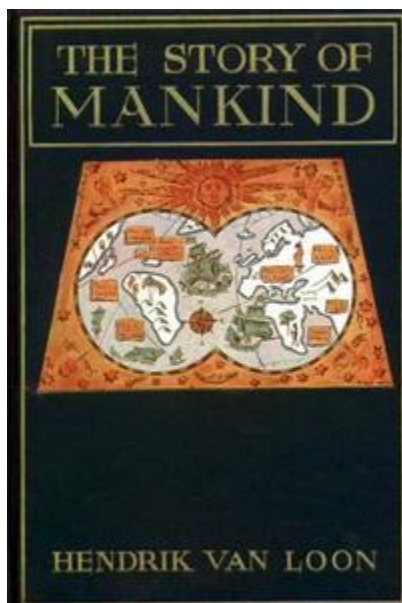
*Evabella Kathryn MacKay*, an 80-year resident of Grosse Pointe Park, passed away peacefully Friday, Dec. 23, 2016, at her son's home in Coconut Creek, Fla. Kay, as she was known to friends, was born July 21, 1925, in Detroit, the only child of Wilbur and Theo (nee Shuman) Atkinson. She graduated from Grosse Pointe High School in 1942 and the University of Michigan in 1946 with a journalism degree. In 1948 Kay married her college sweetheart, John MacKay; they were married more than 57 years when John passed away in 2004. In 1974, Kay graduated from Wayne State University with a master's degree in library science and began working on reference books at Gale Research in Detroit.

Kay was a member of the Grand Marais chapter of the Questers more than 50 years and a lifetime member of the AAUW. She volunteered for the Founders' Society at the Detroit Institute of Arts for over 50 years, making her their longest-serving volunteer to date. Kay's passion was traveling; she visited almost every U.S. state and traveled to Mexico, Great Britain, Europe, the Middle East, Far East and Australia many times. An avid book collector, Kay started Mad Hatter Books in 1980 and participated in book fairs throughout the Midwest while amassing an impressive book collection of her own. She was an active member of the Fellowship of American Bibliophilic Societies and enjoyed traveling with them every year throughout the United States to visit an outstanding private book collection or library. As a longtime member and officer of the Book Club of Detroit, she took pride in editing their monthly newsletter. Kay also enjoyed her bridge club, entertaining friends and family, spending time at the Detroit Boat Club, gardening, the theater, sailing on Lake St. Clair, reading, writing, collecting antiques and spending time at the family cottage on Lake Arrowhead in northern Michigan. She was a friend to all animals, especially dogs.

In 2010 she wrote and self-published a book detailing the 19th and 20th century used book trade in Detroit, which is highly regarded by Michigan bibliophiles. Above all, Kay's greatest joy was spending time with her children, daughter, Susan and son, Lachlan; she was not only their mom, but also their best friend. She was first to volunteer as room mother or chaperone school trips. She happily transported carloads of kids to Boy Scout and Girl Scout meetings, horseback riding lessons, camping trips and just about anywhere they needed to go. She traveled the world with her son and daughter, took them to museums, the theater and concerts, and made birthdays, Christmas and other holidays special and festive occasions. There were frequent trips to BobLo, Mackinac Island, Belle Isle, Cedar Point and The Detroit Zoo.

Kay is survived by her daughter, Susan (Zoran Pazameta; the late Peter Field); son, Lachlan (Troy Blevins), many cousins and friends, the Bowman family, and her beloved dog, Lucy. Kay's family thanks Vitas Innovative Hospice Care of Florida, team 156, and caregiver Yvonne Watson for their kind and compassionate assistance. Kay will be sadly missed by those who knew her. Donations may be made in Kay's memory to the Michigan Humane Society at [michiganhumane.org](http://michiganhumane.org) or the Detroit Public Library at [dplfriendsfoundation.org](http://dplfriendsfoundation.org).





First Newbery Medal winner (1922): *The Story of Mankind* by Hendrik Willem van Loon (Liveright); first Caldecott Medal winner (1938): *Animals of the Bible, A Picture Book*, illustrated by Dorothy P. Lathrop; text: selected by Helen Dean Fish (Stokes); first Batchelder Award winner (1968): Alfred A. Knopf, Inc., for *The Little Man* by Erich Kästner, 1966, translated from the German by James Kirkup.

## COLLECTING AWARD-WINNING CHILDREN'S BOOKS

*By Paula Jarvis*

In 1922, the Newbery Medal (named for 18<sup>th</sup> century English bookseller John Newbery\*), sponsored by the American Library Association (ALA) to honor the most distinguished American children's book published in the previous year, became the first children's book award in the world. Since then, collecting Newbery Medal-winning books has captivated bibliophiles who love children's literature. Sixteen years later, in 1938, the ALA inaugurated the Caldecott Medal (named for 19<sup>th</sup> century English illustrator Ralph Caldecott) to honor the artist who created the most distinguished American children's picture book of the previous year. Not surprisingly, Caldecott winners soon joined the Newbery winners as highly collectible items. Finally, in 1968, the ALA recognized foreign children's books that had been translated into English and published in the U.S. with the Batchelder Award. Named for Mildred

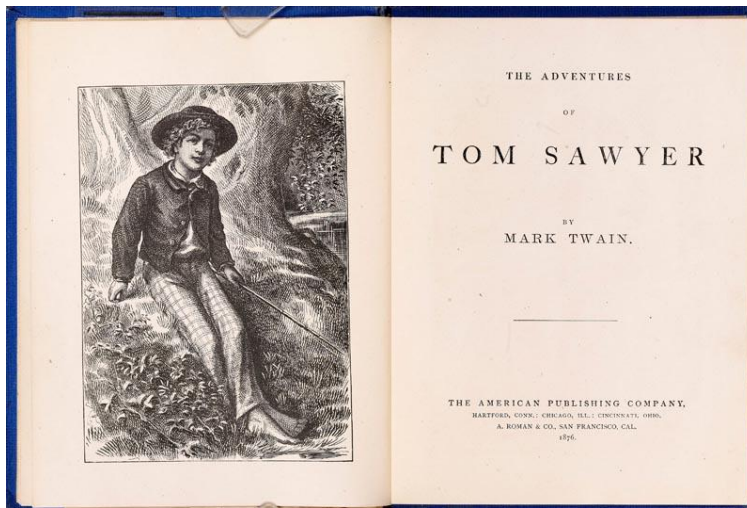
L. Batchelder, a children's librarian who eventually served as executive director of the Association for Library Service to Children (part of the ALA), the award pays tribute not only to the author of each winning book but also to a library who promoted the value of children's books throughout the world.

Additional information, as well as complete lists of all Newbery, Caldecott, and Batchelder winners, can be found at the American Library Association website. Go to <http://www.ala.org/alsc/aboutalsc>.

\*no connection to Chicago's Newberry Library with two r's



# A TOM SAWYER ALBUM



“So endeth this chronicle. It being strictly a history of a boy, it must stop here; the story could not go much further without becoming the history of a man.”  
 — Mark Twain,  
*The Adventures of Tom Sawyer*

