

SPEAKING OF BOOKS

Published by The Book Club of Detroit

Spring 2011

The Book Club of Detroit is an association of Detroit-area bibliophiles who assemble periodically for the purpose of stimulating a mutual interest in books, specifically those aspects concerned with collecting, bibliography, design, and production.

BOARD OF DIRECTORS

Robert K. Jones, President
Janet Whitson, Vice President
Jim Deak, Secretary
Maurice Barie, Treasurer
Members-at-large
Vera I. Boyd
C. Hedger Breed
Blondell Doughty
Alice Nigoghosian
Marguerite Humes Schwedler

LIAISON MEMBERS

- Fellowship of American Bibliophilic Societies (FABS)
Joan Knoertzer
- Friends of Detroit Public Library
Patrice Merritt
- BCD Newsletter Editor
Paula Jarvis
- BCD Editor Emerita
Kay MacKay
- Scarab Club Executive Director
Christine Renner
- University of Michigan University Libraries
Peggy Daub
- Wayne State University Press
Alice Nigoghosian

CONTACT US:

The Book Club of Detroit
c/o Scarab Club
217 Farnsworth
Detroit, MI 48202

Speaking of Books © 2011 by
The Book Club of Detroit



NEW NEWSLETTER EDITOR NAMED

By Kay MacKay

The Book Club of Detroit has named Paula Jarvis as its new newsletter editor. Paula, who was club president in the 1980s (then moved to New Mexico), is an experienced writer with enthusiasm and lots of new ideas. I personally can't recommend her enough. Our publications are in good hands. We are so fortunate to have her back as a member. I hope she'll still let me contribute to the newsletter occasionally. I appreciate everyone's support, assistance, and enthusiasm over the years.

FROM THE EDITOR'S DESK

By Paula Jarvis

I am pleased to be the new BCD editor, and I look forward to having Kay MacKay continue to contribute to the newsletter. (Look for her wonderful articles in this issue on bookstore names and a bookstore in Baltimore that gives away its stock.) During her tenure, Kay set a record as longest-serving editor in the history of the Book Club. She and Annie Brewer edited a two-page newsletter in the 1980s and then introduced *Speaking of Books* in 1996. Now, as Editor Emerita, Kay will continue as a valuable contributor and advisor. We thank Kay for all of her hard work!

BCD PARTICIPATES IN LOCAL HISTORY CONFERENCE

Thanks to President Bob Jones and his wife, Jo-Anne, The Book Club of Detroit made some new friends and garnered two new BCD members (Ann Gail and Marti Miller) at "Michigan in Perspective: The Local History Conference," held March 25-26 at the Michigan State University Management Center in Troy, Michigan. (As in past years, The Book Club of Detroit was one of the conference sponsors.) Bob and Jo-Anne sold copies of Kay MacKay's *200 Years of Detroit Booksellers 1817 to 2007* (\$15 each, with a copy of Bob's own book, *The Last Sleigh Ride*, at no extra charge), distributed the club's new bookmarks and other materials, and talked to history buffs with an interest in books and book collecting. As a result, several of the conference participants attended the Book Club's meeting on the following Monday.



Left: Russell Wattenberg

FREE BOOKS FOR ALL

By Kay MacKay

Numerous articles have appeared lately concerning a very different used bookstore in Baltimore, called The Book Thing. The thing that makes it so unique is that the roughly 200,000 books are all free. Customers may just take as many as they like. This is housed in an apartment basement storeroom, near Johns

Hopkins University. It has no parking lot, no bathroom, no heat, but it serves its purpose, distributing up to 10,000 free books a week. Clients range from university professors to homeless people, and it is a favorite place of Baltimore school children who love to read. All the books are stamped "This is a free book, not for sale."

The store is open from 9 a.m. to 6 p.m. on Saturday and Sunday. There is a drop-off box for after-hours donations. The store is owned by 38-year old Russell Wattenberg (shown at left), a Brooklyn native and former bartender who now spends up to a hundred hours a week tending to The Book Thing, determined to give away as many books as he can.

In 1999 Wattenberg set up a non-profit format and acquired grant money to pay himself a small salary and to enable him to rent a space. A group of loyal volunteers helps to maintain some order in the crowded basement, trying to keep the books in subject categories. As expected, popular fiction is, by far, the largest category. Wattenberg is often asked "What
(continued on page 4)

NOTES FROM THE PRESIDENT

By Robert K. Jones

"When the Nautilus was still at the south pole, the constellations gleamed with incredible brightness. In the zenith burned the Southern Cross, the pole star of Antarctic countries."
(Jules Verne, *20,000 Leagues under the Sea*).

Now, in all probability, the Nautilus was not at the south pole, for the Southern Cross is not a star, but a constellation, and is probably not visible that far south. The pole star of Antarctic countries is Oceana Oceanis.

This fictional conundrum came to mind when I heard someone declare that the Book Club's logo, and hence our famous bookplate, and even the Club's name, should be updated and brought into the "modern world." I glowered at this, and mumbled, and then openly rebutted and, as you can see, am not yet done.

Yet, even in navigational (or was it intentional and for literary impact) error, the brooding Captain Nemo captures us. Yet, the Nautilus, not at the south pole, but languishing somewhere south of the Tropic of Capricorn, still holds us captive in its brig and the author of it all still captivates us with his brilliance, askew and old though it be.

And I think, so should it be with our venerable logo and with our ancient, elegant bookplate and with our name, joined at the hip with a city over 300 years old. And so should it ever be with our talented and memorable fellow member, the late, great William "Bill" Bostick, and his excellent labor. Now I am done.

✦ LOOKING BACK AT 2010

BCD members participated in seven book-related events during 2010. Highlights of the first four were featured in the Fall 2010 issue of the Fellowship of American Bibliophilic Societies (FABS) newsletter. Those programs were "Vatican Archives" (April 10), the FABS convention (May 12-16) hosted by BCD in Ann Arbor, the July 10 "Working Libraries" program, and the Annual Bookstore Crawl on July 17. Miniature books were the topic of the September 13 meeting, and on October 15 BCD members learned about the latest in Mark Twain scholarship. The year ended with the club's annual Christmas dinner and auction.

✦ BCD MEETS BOOK ARTISTS

By Robert K. Jones

On Monday, September 13, 2010, The Book Club of Detroit was feted with a talk by Peter and Donna Thomas entitled "Adventures of the Wandering Book Artists." Peter and Donna Thomas, based in Santa Cruz, California, are well known for their miniature, fine press, and artists' books and their handmade papers. If one Googles up "Peter & Donna Thomas, Books," lovely photographs of the gypsy wagon they travel in, some of their handmade books, and additional relevant information can be found. The Thomases were in Ann Arbor to teach at Hollander's [a store that sells fine papers and bookbinding supplies and offers workshops] and to present at the Kerrytown Book Fest. We were fortunate that they agreed to come down to Detroit and to regale us in talk and song about their work and travels. Thirty BCD members and friends gathered in the "L" room of the Traffic Jam Restaurant and lingered over fine food and drinks before delighting in the presentation and ahing over and buying up many of the fine miniatures on display.

✦ CHRISTMAS SPIRIT SHINES

By Robert K. Jones

The Book Club of Detroit held its annual Christmas Dinner Meeting and Auction on December 7, 2010, at Kiernan's Steak House in Dearborn. Fifty members and friends enjoyed a

menu of prime rib or white fish with red potatoes or rice and vegetable followed with strudel and ice cream. Vera Boyd was our in-house photographer and the festive Christmas decorations and air were provided by Jo-Anne Jones, Alice and Sandi Nigoghosian, Marguerite Schwedler, Pat White, and Janet Whitson.

Prior to our Christmas program and business meeting we held a memorial for Toby Holtzman, led by Roy Pilot. Toby's wife, Shirley, presented a book written and autographed by Langston Hughes to The Book Club of Detroit with president C. Hedger Breed accepting. With the book she presented a photograph showing the author giving the very book, now signed, to Toby. Both the signed book and the signed photograph will be given to the Detroit Public Library and listed, as is traditional, as a gift from The Book Club of Detroit in honor of the deceased member.

As the theme of this year's Christmas dinner was "A Twain-Victorian-Era Christmas," Marguerite Schwedler, dressed in that era's finest, took the group on a tour through the Mark Twain home at Christmas. The now customary oversized bookmark carrying the dinner's theme was then distributed to the guests. Afterwards, Joan Knoertzer led the group in the traditional singing of a Christmas song that she writes and arranges. This year's treat was "Saving the Book Is Our Plan" (sung to the tune of "Silver Bells"). After the program our auction was held with a new twist. For the first time, the bulk of the items auctioned were done in a silent auction. For tradition and the festive (but literary) combative spirit, a live auction was conducted for six top-notch items, much to the joy and relief of our stalwart but often overworked auction team of Bill (Auctioneer) and Marguerite (Bid Tracker and Muscle) Schwedler. The big-ticket book for the whole auction was *Prince Charles Edward: the Young Chevalier* by Andrew Lang (#358 of 1,500 copies, published by Groupil & Co., London, 1900): This book was donated by the Detroit Public Library and "stolen" by Jim Spica for a mere \$265. The Book Club netted nearly \$2,000. Everyone gleamed with the Christmas spirit and the participation, electric as it was, contributed greatly to the glow and success of the evening.

WHAT TO CALL THE BOOKSTORE? By Kay MacKay

The large number of American used bookstores are titled merely after the owner's name, like "Jeff Bergman Books." We found the alternatives quite interesting. Bookstores' names ranged from phrases covering all aspects of "the book" to a large group of diverse names that have absolutely no interest to bibliophiles. Some are vague and non-book-like, such as 1228, White Squares, or Riverwash Books. The Internet supplied a website called Punny-Bookstore-Names, and a 20-page directory (called a research guide) was printed in the December issue of *Fine Books and Collectibles*. These supplied most of the data (phones and addresses) used in this article.

There were five groups with book-related names. Mystery book shops included Mystery Pier Books, Book 'Em, Booked for Murder, Deadly Passion, Foul Play, Left for Dead, Poisoned Pen, Dark and Stormy Night, Dearly Departed, Murder By the Book, Mystery Cove, and Bloody Rare Books.

Bookstores specializing in children's literature included these titles: Noah's Collectibles, Aleph-Bet Books, Little Dickens, ABC Books, Picture Book College, Enchanted Books, Blue Balloons, Storybook House, Hardy Boys, and Heroes and Dragons.

Numerous owners used words relating to parts of books in their store titles: The Printed Word, Ageless Pages, The Dust Jacket, Lost Chapter Used and Rare Books, Old Scrolls Bookshop, Colophon Book Store, Novel Ideas, Plain Tales, A Likely Story, Titles, Inc., Pages for Sages, Classic First Editions, Turning Over A New Leaf, All That's Fit To Print, Bound To Please, and Shelf Indulgence.

Some owners specifically used the word "book" in their store titles: By the Book, Book Pedlar, Bookworm and Silverfish (what no book owner wants to see!), All Booked Up, The Book Hound, Book Hunter's Holiday, Book Fever, Seldom Seen Books, The Book Lover, and The

Wright Book. Titles more loosely associated with books and reading include Back of Beyond Books, At Second Glance, The Bookstore With Too Many Details, Title Wave Bookstore, Rags and Bones Antiquarian Books, Barking Dog Books, Fantasy Illustrated, Catch and Release, and Trophy Room Books (fishing and hunting themes). These last four titles have specific topics and their titles emphasize that.

The Happy Booker, Prints and the Paper, and Reid and Wright are a few of the more clever

titles of used bookstores. Some used bookstore names fail to fall into any category. The titles are often colorful and interesting, but customers have no idea what books the store will contain. Examples are 20 Ants, Bridge of Dreams, The King's Business, Sly Fox Bookstore, White Squares, Naked Ladies

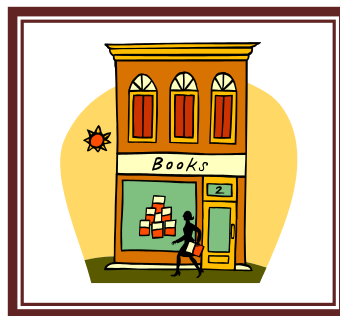
Gallery, Five Quail Books, Vamp and Tramp Booksellers, Green Toad Books, Cabin Fever Books, Eyes of the Owl, Grey Lion Books, Eyebrowsebooks, Jim's Milk Bottles, 4WeirdBooks, Bright Side of the Road, Out of Your Mind, and Into the Market Place.

It is interesting to see the vast variety of bookstore names found in America.

FREE BOOKS (continued from page 2)

book appears the most?" He is quick to answer "Iacocca," referring to the 1984 bestseller.

The books are donated by businesses, libraries, organizations, and individuals. They accept all books and magazines, regardless of age or subject matter; however, they do not accept any monetary donations. All book donations are tax deductible, and if the customer wishes, they provide receipts for the books. He admits they occasionally come across a treasure but says they sell less than 1% of the stock. Wattenberg says, "If you can't find a certain book anywhere else, be sure to check The Book Thing."



For information about donating books to The Book Thing, call Russell Wattenberg at 410-662-5631 or see www.TheBookThing.com.
Books may be mailed to The Book Thing, 3001 Vineyard Lane, Baltimore, Maryland 21218.

LEATHER BINDINGS: REAL OR FAUX? By Paula Jarvis

One of the most confusing issues for novice (and even experienced) book collectors is the subject of leather bindings, particularly with newly published books that claim to be “genuine leather-bound deluxe editions.” If, for example, you search Amazon.com for “leather-bound books,” you may find the words “leather-bound” next to the book’s title, but the product description may say “bonded leather” or even “leatherette.” So how can you be sure that your leather-bound book is really leather?

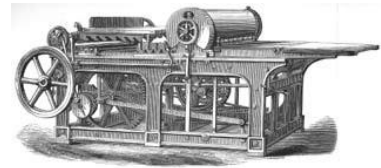
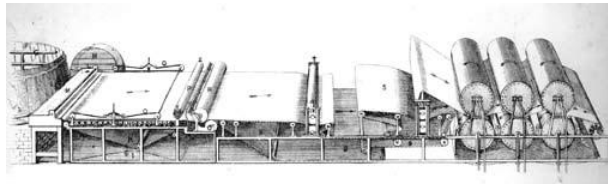
Knowing the difference between real leather, bonded leather, and leatherette is your first step. (For the purposes of this article, I will use “real” or “true” to describe leathers that are original leather products, rather than reconstituted leather or imitation leather.) **Real leather** is a material that is created by tanning animal rawhide or skin. It is primarily made from cattle hide, but the hide of other animals is often used. Four of the most common types are full grain, top grain, corrected grain, and split leather. (Note, however, that bi-cast leather is made from very thinly split leather coated with an embossed polyurethane surface. Bi-cast leather is not considered a true leather.)

“**Bonded**” leather is not a true leather but does contain leather products. However, it may, in many countries, still be legally labeled “leather” or even “genuine leather,” which is where the confusion arises. Bonded leather, also known as “reconstituted leather,” consists of 90% to 100% leather fibers (frequently scraps from tanners or leather workshops) that are bonded together with latex binders to create a product that looks and feels like leather but is not as durable. (The difference between bonded leather and real leather has been described as the difference between ground beef and steak, but a more accurate comparison would be between particle board and solid wood.) Bonded leather is much cheaper than true leather and can be hard to distinguish from the real thing, which is why bonded-leather bindings have become so popular. In fact, most Bibles and other religious books, as well as “leather-bound” journals, are now bound in bonded leather rather than in true leather.

Many publishers, such as Barnes & Noble, use bonded-leather bindings for reprints of classic books. B & N’s website advertises these books as their “leatherbound classics,” while another publisher, Thunder Bay Press, describes the bindings on its Canterbury Classics as “genuine bonded leather.” To add to the confusion, Easton Press and the Franklin Library (the latter now defunct) have published books bound in real leather, in bonded leather, and in imitation leather. If you choose to collect Easton Press or Franklin Library books, do some research into the publishing history of both companies to learn which bindings were used during various time periods. (Yet another complication is the fact that some Easton Press and Franklin Library titles were published in different bindings at different times.)

“**Leatherette**” is a form of artificial leather that is made by treating a fabric base with a plastic coating. It contains no leather products at all. Leatherette, rather than real leather, was used for the bindings of all of the books in The Little Leather Library (published in the 1920s), with the exception of the first two editions. Although the series was renamed Little Luxart Library when leatherette bindings replaced the real leather bindings, many sellers still advertise the books as genuine leather (and still refer to the series as The Little Leather Library). More recently, Longriver Press has used leatherette for its reprints of classic books, and at least one recent Bible is advertised as being bound in “full-grain leatherette,” which apparently means that its plastic-coated fabric binding is designed to imitate full-grain real leather.

As with so many purchases, buying from reputable dealers can help ensure that you get what you pay for. Booksellers with established reputations as purveyors of fine and rare books can generally be trusted to provide complete and accurate descriptions of their books. However, online sellers are a different matter. With the proliferation of Internet auctions and bookselling web sites, buyers must now exercise special caution and are advised to do some research before making a bid or purchase. As always, *caveat emptor!*



MARCH MEETING FEATURES LEGACY PRESS AUTHORS

By Paula Jarvis

BCD members met on Monday, March 28, at Detroit's Traffic Jam & Snug for presentations by two authors whose new books were recently published by Ann Arbor's Legacy Press.

Cathleen A. Baker's *From Hand to the Machine: Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation* (\$65) and Julia Miller's *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings* (\$80 with DVD included) will be "must-haves" for libraries, antiquarian book dealers, and all serious collectors of fine and rare books. Baker's book, which presents information not previously available in one volume, can be understood by professionals and non-professionals alike. Included are chapters on conservation, papermaking and printing

techniques, preservation recommendations, a glossary, and much more. Miller's book covers centuries of Western bookbinding traditions and describes the techniques and materials used in a wide variety of bindings. She examines "non-luxury" bindings that have become damaged, therefore allowing the structure of the book to be examined and studied. Both books include hundreds of images, many in color.

Cathleen Baker is Senior Conservator of Paper and Books at the University of Michigan Library. Julia Miller teaches workshops on historical book bindings, both nationally and internationally. Together they provided a most interesting and informative program for BCD members. For more information about their books, go to www.thelegacypress.com.



LITERARY NEWS & NOTES FROM HERE & THERE

This year marks the 400th anniversary of the first publication of the **King James Bible**. This landmark achievement in translation and theological scholarship will be celebrated around the world in lectures, museum and library exhibits, and literary society programs.

Speaking of Bibles, the Smithsonian's "Jefferson Bible" has been "rehabbed" by conservators who removed all 86 pages and stabilized them so that future generations will be able to study this unusual artifact. (To create his own biblical text, Thomas Jefferson cut out New Testament verses from six books in four languages to compile the "morsels of morality" that he considered to be the essence of Christ's teachings.) Elsewhere, Jefferson scholars were delighted to discover in St. Louis, Missouri, 74 books that once belonged to the nation's third

president. Collected and read in the last decade of Jefferson's life, these books were found in Washington University's library.

Fifty years ago, **Ernest Hemingway** (July 21, 1899-July 2, 1961) died by his own hand, leaving behind a unique legacy in American literature. With his ties to northern Michigan, Hemingway is a frequent subject for Michigan writers. Now Michael R. Federspiel (a presenter at this year's "Michigan in Perspective" conference) has focused on the Little Traverse Bay area that the Hemingways visited and loved. Federspiel's *Picturing Hemingway's Michigan* has been published by Wayne State University Press.

Two hundred years ago this summer, **Harriet Beecher Stowe** (June 14, 1811-July 1, 1896), the author of *Uncle Tom's Cabin*, was born in Litchfield, Connecticut.



Above, BCD President Robert K. Jones and his wife, Jo-Anne, staffed the BCD table at the “Michigan in Perspective” conference held March 25-26.

MARCH 2011 EVENTS

March 2011 featured two BCD activities, starting with BCD’s table at the “Michigan in Perspective” local history conference held on Friday, March 25, and Saturday, March 26. (See photo at left.) Available for sale were Kay MacKay’s *200 Years of Detroit Booksellers 1817 to 2007*. (A copy of Bob Jones’s own book, *The Last Sleigh Ride*, was included at no extra charge with each sale of Kay’s book.)

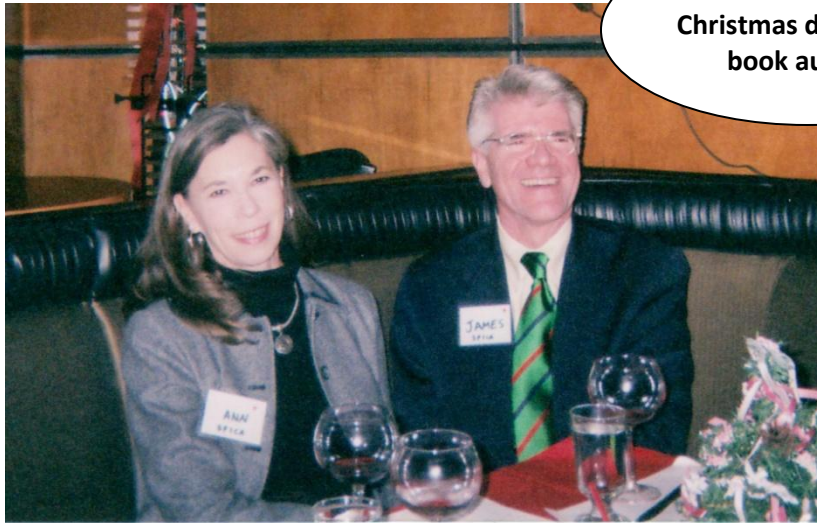
On the following Monday (March 28), BCD presented two local authors at the club’s first meeting of 2011. Julia Miller, shown below on right, holds her latest book: *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings*. Shown below at left is Cathleen Baker, author of *From Hand to the Machine: Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation*.

Photos: Maurice Barie

March 28 meeting of The Book Club of Detroit



**December 2010:
Christmas dinner and
book auction**



**July 2010:
Annual Bookstore
Crawl with trip to
offices of
J. W. Westcott**



2010 EVENTS

Above: Photos from the 2010 BCD Christmas dinner and book auction. At top left are Ann and Jim Spica; at top right is Alice Nigoghosian. *(Photos by Vera Boyd)*

Left (below): Photo taken during the Annual Bookstore Crawl, which included a trip to the riverside offices of J. W. Westcott Company. Westcott provides 24-hour ship-to-shore mail service to Great Lakes freighters and boasts a bookstore catering to professional mariners and Great Lakes history buffs.

Left (center): Bob Jones, flanked by Westcott crew members, presents BCD's first "Ovum Bonum" (Good Egg) award to the company for hosting the club during the crawl. *(Photos by Jo-Anne Jones)*

WE NEED CONTRIBUTORS

We're looking for brief or not-so-brief reviews of "books about books" (both new and classic) and first-hand descriptions of book events you have attended recently. (Digital photos would be much appreciated!) We are also interested in articles about your book collecting interests and how you became interested in book collecting. In addition, "letters to the editor" are welcome. Please submit news items, articles, questions, and comments to pjarvis@nandc.com.

NEW MEMBERS WANTED

The Book Club of Detroit is open to anyone with an interest in book collecting, design, and production. Both novices and experienced collectors are welcome. Invite a friend to join you as a BCD member! He or she can simply fill out the application below and return it with a check made payable to Book Club of Detroit. Membership dues are \$35 individual, \$50 couple/family, \$100 sustaining, \$350 lifetime (individual) or \$500 lifetime (couple/family).

BCD MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ ZIP _____

Home phone (____) _____ Fax (____) _____

Email _____

Business or company name _____

Business address _____

City _____ State _____ ZIP _____

Phone (____) _____ Fax (____) _____ Email _____

Book collecting interests: _____

Signature _____ Today's date _____

Enclose check with appropriate dues amount* (\$35 individual, \$50 couple/family, \$100 sustaining, \$350 individual lifetime, \$500 couple/family lifetime) and mail to:

➔ The Book Club of Detroit, c/o Scarab Club, 217 Farnsworth, Detroit, MI 48202

**Annual dues are for calendar year and are not pro-ratable. Make check payable to The Book Club of Detroit.*



WHITE RAVEN BOOKS

C. HEDGER BREED

Books of Interest Bought & Sold

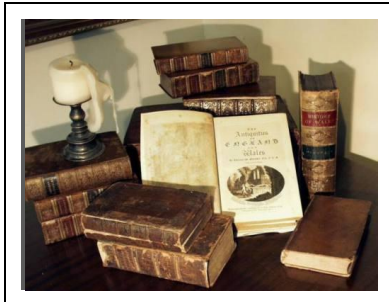
(734) 485-3770 • whiteravenbooks@provide.net
P.O. BOX 980469 • YPSILANTI, MICHIGAN 48198-0469

The Library

Bed & Breakfast

Joan Knoertzer

808 Mary Street
Ann Arbor, MI 48104 (734) 668-6815



BECOME A BCD MEMBER

Annual dues: \$35 individual, \$50 couple/family, \$100 sustaining. Lifetime: \$350 individual or \$500 couple/family. Send check payable to The Book Club of Detroit to:

The Book Club of Detroit
c/o Scarab Club
217 Farnsworth
Detroit, MI 48202

BCD PRESIDENTS

Robert K. Jones, 2011
C. Hedger Breed, 2009 & 2010
Joan Knoetzer, 2007 & 2008
Marguerite Humes Schwedler, 2006
Janet Whitson, 2005
Jay Platt, 2004
Joseph Ajlouny, 2003
Joan Knoetzer, 2002
Jim Deak, 2001
Shahida Nurullah, 2000
Barry Neavill, 1999
Harriet Larson, 1998
Sam Gatteno, 1997
Roy Pilot, 1996
Alice Nigoghosian, 1995
James Beall, 1994
Annie Brewer, 1987- 1993
Frank Sladen, 1986
Joan Chalat, 1984-86
James Babcock, 1983
Jean Colburn, 1982
Paula Jarvis, 1981
Robert Thomas, 1972-1980
John Neufeld, 1971
Evan Thompson, 1970
Richard Walker, 1969
Robert Orr, 1968
Gloria Francis, 1967
Seymour Kent, 1966
Alfred H. Whittaker, 1965
Roger Lindland, 1964
James Babcock, 1963
Donald Weeks, 1962
C. E. Frazer Clark, Jr., 1961
William A. Bostick, 1960
Benjamin R. Donaldson, 1959
Franklin G. Laucomer, 1958

WEB SITES OF INTEREST

AE Monthly: The Magazine for Book Collectors & Booksellers:
www.americanaexchange.com

American Booksellers Association of America (ABAA): www.abaa.org

American Society of Bookplate Collectors & Designers:
www.bookplate.org

Bookbinding: www.bookbinding.com

Books & Book Collecting:
www.trussel.com/f_books.htm

William L. Clements Library:
www.clements.umich.edu

Ephemera Society of America:
www.ephemerasy.org/

Essentials of Book Collecting:
www.trussel.com/books/lucas01.htm

Fellowship of American Bibliophilic Societies (FABS): <http://fabsbooks.org>

Fine Books & Collections:
www.finebooksmagazine.com

Fine Press Book Association (FPBA): <http://fpba.org>

Firsts: Magazine of Book Collecting: www.firsts.com

Friends of Detroit Public Library:
www.detroit.lib.mi.us/friends

The Huntington Library:
www.huntington.org

International Rare Book Collectors Association: www.irbca.com

Miniature Book Society:
www.mbs.org

The Morgan Library & Museum:
www.themorgan.org

Scarab Club: www.scarabclub.org

typoGRAPHIC:
www.rsub.com/typographic/

Typographica: <http://typographica.org>

EVENTS AND EXHIBITS

May 5-7: King James Bible conference, Ohio State University

May 7: Boston Book & Paper Exposition & Sale

May 12-15: FABS Book Tour & Symposium in Pittsburgh

May 21: Spring Philadelphia Vintage Book & Ephemera Sale

May 22: Ann Arbor Antiquarian Book Fair

William L. Clements Library:

Through June 3: Opening Guns: The First Year of the Civil War

June 13-October 7: Nineteenth Century American Sport

Grosse Pointe Public Library:

May 5: Arthur Miller's Last Four Plays: Finishing the Picture, Resurrection Blues, Broken Glass, and The Last Yankees

May 17: John Minnis's photographic history of the Michigan State Fair

The Book Club of Detroit (details to be announced):

Late May: "Fine Bindings" lecture

June 2: Churchill collection

June 25: Annual Bookstore Crawl

August 13: Tour of remodeled Cranbrook Library

October 15: "Illuminated Manuscripts" (with DPL)

December 6: Christmas dinner and book auction

NOTICE: To ensure prompt receipt of emailed announcements and *Speaking of Books*, as well as other BCD communications, please send new email addresses to Maurice Barie at mojoconsult@sbcglobal.net.